VITEK

VITEK®
INDUSTRIAL VIDEO PRODUCTS, INC.

**Alpha Series Vandal
WDR Dome Cameras**

alpha series by vitek

WDR
Wide Dynamic Range

- 650 TV Lines of Resolution
- Hercules II DSP Engine
- 1/3" Sony SuperHAD II CCD
- 2.8~12mm IR Corrected DC Auto-Iris Lens
- Available with 35 IR LEDs (120' Range)
- Advanced OSD Functions: WDR, 3D DNR, DSS, DIS, Sens-up, Motion Detection, Privacy
- IP68 Waterproof Rated
- Secondary Video Output with Cable Included
- 3-Axis Mount for Optimum Viewing Angle
- Dual Voltage 12VDC/24VAC Operation

TABLE OF CONTENTS

BOX CONTENTS

1) Alpha Dome Camera
2) Mounting Accessories
3) Secondary Video Output Cable
4) This instruction Manual & Mounting Template

MOUNTING ACCESSORIES

Self Tapping Screws
For attaching the housing base to a solid surface.
Type #: Phillips ST4x30
Qty: 4

Secondary Video Output Cable
To be used with a service monitor for adjusting
the angle, focus and zoom.
Qty: 1

Torx Wrench
Type #: T20
Length: 63mm / Diameter: 4mm
Qty: 1

Hex Wrench
If necessary, use the wrench to help secure the surface mount.

Conduit Plug
Qty: 1

AVAILABLE MODELS

VTD-A2812/VW
Vandal Resistant High Resolution WDR Varifocal Dome Camera with White Base.

VTD-A2812/VB
Vandal Resistant High Resolution WDR Varifocal Dome Camera with Black Base.

VTD-AR2812/VW
Vandal Resistant High Resolution Infrared WDR Varifocal Dome Camera with White Base.
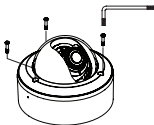
VTD-AR2812/VB
Vandal Resistant High Resolution Infrared WDR Varifocal Dome Camera with Black Base.
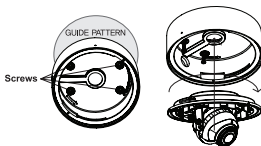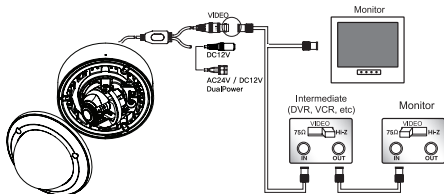
VTD-A2812/V INSTALLATION

INSTALLATION

1. Opening
   Use the allen wrench to open the cover.

2. Place the camera in the desired location
   and install using the screws supplied.

GUIDE PATTERN

Screws

3. Connecting Cables

VIDEO

DC12V

AC24V / DC12V
DualPower

Monitor

Intermediate
(DVR, VCR, etc)

Monitor

75Ω VIDEO HI-Z   75Ω VIDEO HI-Z
IN   OUT   IN   OUT

4. Pan / Tilt (3Axis) Controls.

Near / Far
Tele / Wide
Tilt
Pan
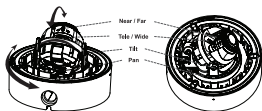
5. Use the allen wrench to close the cove

Screws

* See Installation Tips on page 6

VTD-AR2812/V INSTALLATION

1. Opening
   Use the allen wrench to open the cover.
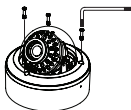
2. Place the camera in the desired location and install using the screws supplied.

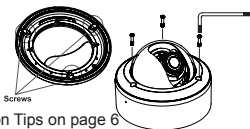GUIDE PATTERN

Screws

3. Connecting Cables

VIDEO

DC12V

AC24V / DC12V
DualPower

Monitor

Intermediate

Monitor

VIDEO
75Ω · HI-Z
IN · OUT

VIDEO
75Ω · HI-Z
IN · OUT
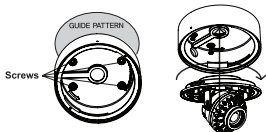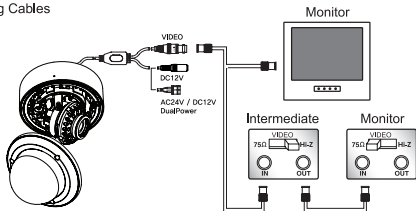
4. Pan / Tilt & Focus Controls

IR Cover Open

<Pan : 0° ~ 360°>

<Tilt : 0° ~ 90°>

Focus

<IR Cover : 0° ~ 360°>

Zoom
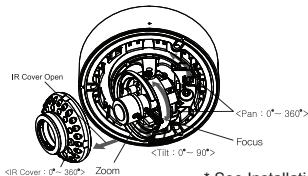
5. Use the allen wrench to close the cover.

Screws
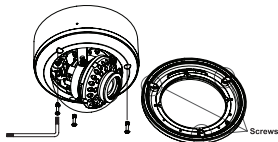
* See Installation Tips on page 6

1.) Power Consumption - Amperage/Voltage
It is of utmost importance that the proper Voltage and Amperage is used when applying power to your VITEK Alpha Series Dome Camera. They can be powered by either 12V DC or 24V AC. Always use a UL Listed power transformer. The Amperage must be measured at the camera location. It is very important that the camera receives no less than the required Amperage or it will be "Starved" and eventually die out. Cameras with Infrared LEDs require substantially more Amperage than others so please refer to the Specifications (page 24-26) for the camera you are installing.

2.) Extending the Power:
The cable may be extended up to 100 feet by using 18 Gauge (or thicker) stranded wire - possibly longer depending on the amperage of the transformer (see appropriate electrical guides to determine resistance). Simply cut the power connector off of the transformer and splice the wire using a wire nut or solder and Electrical tape for isolation. DO NOT ALLOW THE BARE WIRES TO TOUCH ONE ANOTHER.

3.) Extending the Video Cable
Always use 75 ohm copper braid coax (RG59U or thicker) for video signal transmission up to 500 feet - possibly longer depending on the grade of cable and percentage of braid. VITEK Alpha Series Dome Cameras utilize BNC Video connectors which come in male or female in order to extend the coax to the desired distance (see appropriate installation guide to learn how to properly install a BNC Connector).

OSD OPERATION

SETUP MENU	
EXPOSURE	LENS AGC SENSE-UP BACKLIGHT 3D-DNR RETURN
WHITE BALANCE	AWB MODE R-Y GAIN B-Y GAIN RETURN
DAY&NIGHT	D&N MODE BURST C_SUP A_SUP DYNAMIC IR RETURN
IMAGE ADJUST	MIRROR SHARPNESS GAMMA LSC MONITOR RETURN
MOTION	MOTION AREA SENSITIVITY DISPLAY HOLD TIME ALARM OUTPUT RETURN
PRIVACY	MASK1 MASK2 MASK3 MASK4 MASK5 MASK6 MASK7 MASK8 RETURN
SPECIAL	LANGUAGE TITLE COMMUNICATION DPC FACTORY SET RETURN
EXIT	

Settings

Settings can be made using the 5 buttons.

Secondary Video Output

Up — Push to Setup
Left ◄ ■ ► Right
Down
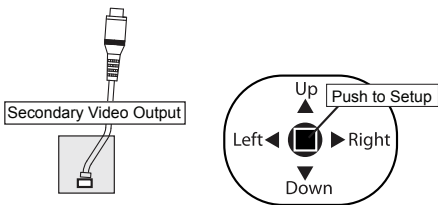
1. Please press the SETUP button

  • Settings can now be made. The SETUP menu is displayed on the monitor.

OSD OPERATION

2. Please select any function you wish to activate by using the UP and DOWN buttons.

   - The arrow can be moved up or down by using the UP and DOWN buttons. Please position the arrow to point to the function you wish to operate.

```
                    MAIN MENU

         ▸ EXPOSURE
           WHITE BALANCE                          Select any function you
           DAY&NIGHT                              wish to operate by using
           IMAGE ADJUST                           the UP and DOWN
                                                  buttons.
           MOTION
           PRIVACY
           SPECIAL
           EXIT
```
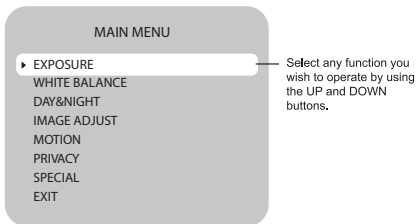
3. Please press the LEFT or RIGHT button if you wish to change mode.

   - When the LEFT or RIGHT button is pressed, available values and modes are displayed in order. Please keep pressing the button until you get to the mode you wish to operate.

4. Please select 'EXIT' and then press the SETUP button to finish the setting.

NOTE

- If ↵ appears at the mode you wish to operate, it means that there is a sub-menu which can be selected by pressing the SETUP button.

EXPOSURE
The EXPOSURE menus SHUTTER/IRIS controls, BLC, HLI, D-WDR, AGC and 3D DNR, will set SENSE-UP etc.
and it will be able to change a condition.

This function is used to adjust the brightness of the screen.

```
               MAIN MENU

    ▶ EXPOSURE
      WHITE BALANCE
      DAY&NIGHT
      IMAGE ADJUST
      MOTION
      PRIVACY
      SPECIAL
      EXIT
```

```
        EXPOSURE                          DC

  ▶ LENS          DC ⏎          ▶ BRIGHTNESS      025 ▪━━▪
    AGC           HIGH            E.SHUTTER       1/60
    SENSE-UP      AUTO            RETURN  ▮
    BACKLIGHT     OFF
    3D-DNR        AUTO
    RETURN  ▮
```
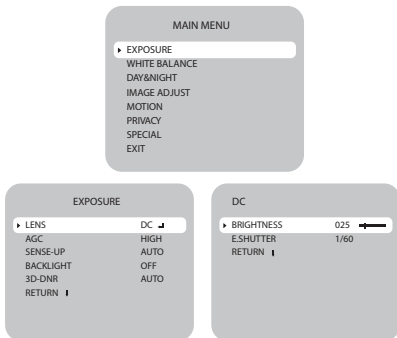
▶ LENS

- EXPOSURE – LENS – DC
  - DC modes use DC-IRIS lenses and they control AE. Then, electronic shutter speed default 1/60.
- EXPOSURE – LENS – DC - BRIGTNESS
  - BRIGHT : Setting for target brightness.
  - Controls DC IRIS at the bright value which is set. Bright control from 1 to 100.
- EXPOSURE – LENS – DC – E.SHUTTER
  - LENS – DC mode setting.
  - E.SHUTTER : Electronic shutter value setting mode in DC IRIS
  - 1/60(1/50), 1/100, 1/120FLK, 1/250, 1/500,1/1000, 1/2000, 1/4000, 1/10000, 1/100000 sec. (default : 1/50 (1/60))
- RETURN

OSD OPERATION

```
                EXPOSURE                        MANUAL
   ▸ LENS            MANUAL ◂          ▸ BRIGHTNESS      025  ▯▭▭▭▭
     AGC             HIGH               E.SHUTTER        AUTO
     SENSE-UP        AUTO               RETURN  ▮
     BACKLIGHT       OFF
     3D-DNR          AUTO
     RETURN  ▮
```
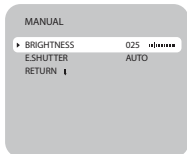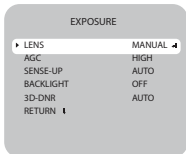
- EXPOSURE – LENS
  - Selection of LENS modes.
  - The ELC means fixed LENS mode.
  - The ELC modes with electronic shutter AE controls.
  - When use DC-IRIS lens, DC-IRIS full open conditions.
  - DC modes use DC-IRIS lenses and they control AE. This time, Electronic shutter default shutter speed 1/60
- EXPOSURE – LENS – MANUAL - BRIGHTNESS
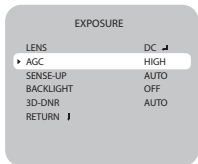 - BRIGHT : For target brightness control
  - AE controls this in compliance with a set bright control. Bright control from 1 to 100.
- EXPOSURE – LENS – MANUAL - E.SHTTER
  - E.SHUTTER – setting value of electronic shutter
  - Select mode : Auto,1/60(1/50), 1/100, 1/120FLK, 1/250, 1/500,1/1000, 1/2000, 1/4000, 1/10000,
                  1/100000 sec. (default : AUTO)
  - When selecting in Auto mode (default) : The shutter mode from 1/60 to 1/100000 is controlled with automatic.
- RETURN

▸ AGC (Auto Gain Control)

  - The higher the gain level, the brighter the screen - but the higher the noise.
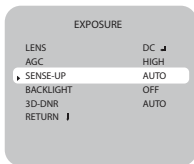
```
                EXPOSURE
     LENS             DC ◂
   ▸ AGC              HIGH
     SENSE-UP         AUTO
     BACKLIGHT        OFF
     3D-DNR           AUTO
     RETURN  ▮
```

AGC : Auto Gain Control level set OFF / LOW / MIDDLE / HIGH.

▸ SENSE-UP/NIGHT WATCH DSS

• Sense-up is realized in the most low illumination quality and it provides the image without a noise at the low illumination quality.

• When it is night or dark, the camera automatically detects the light level and maintains a clear picture if this mode is activated.

```
                        EXPOSURE

        LENS                      DC ⏎
        AGC                       HIGH
      ▸ SENSE-UP                  AUTO
        BACKLIGHT                 OFF
        3D-DNR                    AUTO
        RETURN  ◂|
```

EXPOSURE – SENSE - UP
• When it is low dark condition, SENSE UP uses
• AUTO / OFF / X2 / X4 / X8 / X16 / X32 / X64 / X128 / X256 / X512 / X1024
• AUTO mode basically sets X4 by manufacture.
• In case of SENSE-UP operating, the 3D-DNR is operated LOW l evel.

▸ BACKLIGHT

Please select the mode you wish to operate by pressing the LEFT or RIGHT button.

```
                        EXPOSURE

        LENS                      DC ⏎
        AGC                       HIGH
        SENSE-UP                  AUTO
      ▸ BACKLIGHT                 OFF
        3D-DNR                    AUTO
        RETURN  ◂|
```
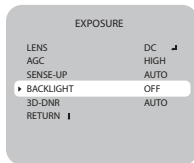
OSD OPERATION

BACKLIGHT - BLC (Back Light Conpensation)

Possible to select two areas at AREA SEL and can control GAIN, Expand or reduce a length area by HEIGHT and the width area by WIDTH, Move to a width direction by LEFT/RIGHT and the length direction by TOP/BOTTOM.

EXPOSURE	
LENS	DC ◢
AGC	HIGH
SENSE-UP	AUTO
▸ BACKLIGHT	BLC ◢
3D-DNR	AUTO
RETURN ◗	

BLC	
▸ BLC MODE	MANUAL ◢
BLC LEVEL	MID
RETURN ◗	

BLC · MANUAL	
▸ TOP	005
BOTTOM	010
LEFT	005
RIGHT	010
RETURN ◗	
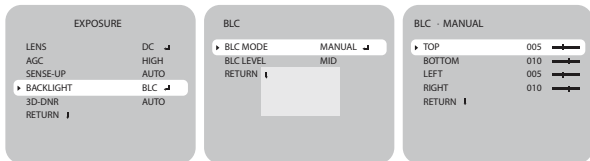
- EXPOSURE - BACKLIGHT – BLC – BLC MODE
  - Select AUTO or MANUAL
  - Sets the total AE level at AE value of select window area.
  - AUTO, the case which modes will select seeks the darkest are a with automatic and photometry weight, AE controls does.

- EXPOSURE - BACKLIGHT – BLC – BLC MODE - MANUAL
  - BLC window setting at manual mode
  - TOP / BOTTOM / LEFT / RIGHT zone setting.
  - TOP : 0 ~ (BOTTOM – 1), 1 step.
  - BOTTOM : (TOP + 1) ~ 16, 1 step.
  - LEFT : 0 ~ (RIGHT - 1), 1 step.
  - RIGHT : (LEFT + 1) ~ 16, 1 step.

- EXPOSURE - BACKLIGHT – BLC – BLC LEVEL
  - BLC level select mode.
  - Select OFF / LOW / MID / HIGH

- RETURN

BACKLIGHT - HLC (High Light Conpensation)
Can select the LEVEL value control and MODE.

EXPOSURE	
LENS	DC ⏎
AGC	HIGH
SENSE-UP	AUTO
▸ BACKLIGHT	HLC ⏎
3D-DNR	AUTO
RETURN ▮	

HLC	
▸ HBLC	MANUAL ⏎
HLC LEVEL	NIGHT
MASK1	010
MASK2	ON
MASK3	ON ⏎
MASK4	ON ⏎
RETURN ▮	ON ⏎

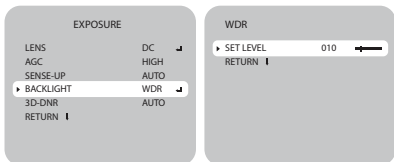| HBLC · MANUAL	
▸ HBLC LEVEL	MID
TOP	010
BOTTOM	015
LEFT	005
RIGHT	011
RETURN ▮	
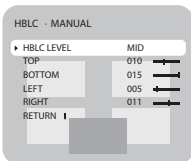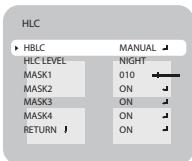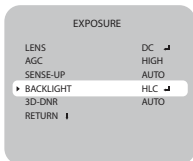
- EXPOSURE - BACKLIGHT - HLC
  - It is a function which reverses the area about strong light.
  - The HLI BLC mode control by BLC window area. (HBLC)

- EXPOSURE - BACKLIGHT – HLC – HBLC
  - Sets HBLC area of separate way from HLC mode
  - HBLC LEVEL : OFF / LOW / MID / HIGH
  - HBLC zone sets regulate HBLC zone with square window of the screen.
  - TOP / BOTTOM / LEFT / RIGHT control mode
    TOP : 0 ~ (BOTTOM – 1), 1 step / BOTTOM : (TOP + 1) ~ 16, 1 step / LEFT : 0 ~(RIGHT – 1), 1 step /
    RIGHT : (LEFT + 1) ~ 16, 1 step

- EXPOSURE - BACKLIGHT – HLC – MODE
  - Use mode set of HLC (ALL DAY / NIGHT).
  - ALL DAY : Always operating HLC
  - NIGHT : Only NIGHT environment operating. But if DAY conditi on, not operating HLC

- EXPOSURE - BACKLIGHT – HLC LEVEL
  - Setting of HLC level (1 ~ 100, 1 step, default : 10) Invers e zone will increase in low level

- EXPOSURE - BACKLIGHT – HLC – MASK SEL
  - Window has 4 zones : MASK1 ~ 4 User sets each mask window.
  - TOP / BOTTOM / LEFT / RIGHT control mode
    TOP : 0 ~ (BOTTOM – 1), 1 step / BOTTOM : (TOP + 1) ~ 34, 1 step / LEFT : 0 ~ (RIGHT – 1), 1 step /
    RIGHT : (LEFT + 1) ~ 45, 1 step

- RETURN

OSD OPERATION

BACKLIGHT - WDR (Wide Dynamic Range)

Realize the improved backlight compensation function more than existed WDR (Wide Dynamic Range) with a fusion ratio of the optimum by pixel , when they composite both a shutter of high speed at the light area and the shutter of low speed at the dark area

EXPOSURE		WDR	
LENS	DC	▸ SET LEVEL 010	
AGC	HIGH	RETURN	
SENSE-UP	AUTO		
▸ BACKLIGHT	WDR		
3D-DNR	AUTO		
RETURN			

• When the BACKLIGHT menu screen is displayed, select 'WDR' by using the Up and Down buttons so that the arrow indicates 'WDR'.

• Use the Left/Right buttons to change the WDR threshold level in the sub menu according to the contrast between bright and dark areas.

WDR ON   WDR OFF

• **OFF** : BACKLIGHT function does not operate.

BACKLIGHT - 3D DNR (3Dimension Digital Noise Reduction)

Improve S/N ratio and more clean the low illumination quality and can be monitoring at night clearly without the image drag and noise phenomenon.

```
                    EXPOSURE

         LENS              DC
         AGC               HIGH
         SENSE-UP          AUTO
         BACKLIGHT         OFF
       ▶ 3D-DNR            AUTO
         RETURN    ↵
```
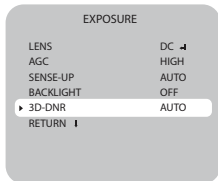
· AUTO   : Level sets for 3D DNR.
· OFF   : 3D DNR function does not operate.
· OFF / LOW / MID / HIGH. The noise level reduces in high level but ghost image increase more.

BACKLIGHT - RETURN
Select this to save the changes in the menu and return to the MAIN menu.

OSD OPERATION

WHITE BALANCE
The screen color can be adjusted by using the WHITE BALANCE function.
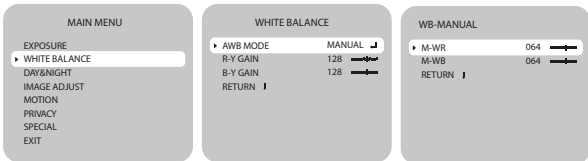
1. Please position the arrow to point to 'WHITE BALANCE ' on the SETUP menu by using the UP and DOWN buttons.
2. Please select the mode you wish to operate by pressing the LEFT or RIGHT button.
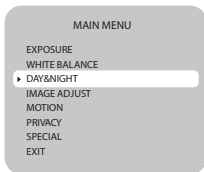
MAIN MENU	WHITE BALANCE	WB-MANUAL
EXPOSURE	▸ AWB MODE MANUAL ⏎	▸ M-WR 064
WHITE BALANCE	R-Y GAIN 128	M-WB 064
DAY&NIGHT	B-Y GAIN 128	RETURN ◂
IMAGE ADJUST	RETURN ◂	
MOTION		
PRIVACY		
SPECIAL		
EXIT		

• WHITE BALANCE - AWB MODE

　• ATW : Auto Tracking White Balance mode

　• MANUAL : User can change color

　　　M. WR : If it is higher than default (64), the white point moves toward RED. And it is lower than it moves toward GREEN.
　　　　　　Control range : 0 ~ 128, 1 step, default : 64

　　　M. WB : If it is higher than default (64), the white point moves toward BLUE. And it is lower than it moves toward YELLOW.
　　　　　　Control range : 0 ~ 128, 1 step, default : 64

　• PUSH : When pushing ENTER, the white balance operate automatically in fixed color temperature area.

• COLOR － R-Y GAIN

　• The color gain controls R-Y

　• If it increases more than default (128) value, R-Y gain extends to vertical shaft in color vector. And if it decrease, it shortens (0 ~ 255, 1 step, default : 128)

• COLOR － B-Y GAIN

　• The color gain controls B-Y

　• If it increases more than default (128) value, B-Y gain extends to horizontal shaft in color vector. And if it decrease, it shortens (0 ~ 255, 1 step, default : 128)

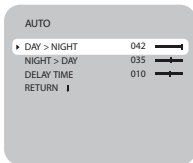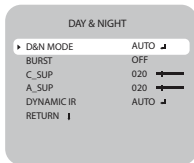• RETURN : Select this to save the changes in the menu and return to the MAIN menu.

DAY & NIGHT
You can display pictures in color or black and white.
• When the SETUP is on the screen, please position the cursor to 'DAY & NIGHT' by using the button. And then press the button.

```
              MAIN MENU

        EXPOSURE
        WHITE BALANCE
      ▶ DAY&NIGHT
        IMAGE ADJUST
        MOTION
        PRIVACY
        SPECIAL
        EXIT
```

▶ D&N MODE
The camera will automatically show color image in high lux and black / white image in low lux.
You can use 'DAY & NIGHT' function when 'D&N MODE' is 'AUTO'.

```
         DAY & NIGHT                        AUTO

   ▶ D&N MODE      AUTO ⏎          ▶ DAY > NIGHT      042
     BURST         OFF               NIGHT > DAY      035
     C_SUP         020               DELAY TIME       010
     A_SUP         020               RETURN  ▮
     DYNAMIC IR    AUTO ⏎
     RETURN  ▮
```

• DAY&NIGHT – D&N MODE - AUTO
  • D&N is decided by AGC gain level.
  • DAY>NIGHT: It controls gain level for changing Night mode ((DAY>NIGHT + 1) ~ 42, 1 step) unit dB.
  • NIGHT>DAY: It controls gain level for changing DAY mode. (3 5 ~ (NIGHT>DAY – 1), 1 step) unit dB.
  • DWELL TIME: D&N change on continual time condition set DAY>N IGHT or NIGHT>DAY.
        For protecting hunting.(0 ~ 15, 1 step) unit : sec
  • RETURN: Select this to save the changes in the menu and ret urn to the MAIN menu.

OSD OPERATION

- DAY&NIGHT – D&N MODE - COLOR : This picture is always displayed in color.
- DAY&NIGHT – D&N MODE - B&W : This picture is always displayed in black and white.
  You can turn on or off the burst signal on B/W mode.

- DAY&NIGHT – D&N – EXT

DAY & NIGHT			EXT		
▸ D&N MODE	EXT ⏎		▸ DAY > NIGHT	190	
BURST	OFF		NIGHT > DAY	030	
C_SUP	020		DELAY TIME	005	
A_SUP	020		RETURN ▮		
SMART IR	AUTO ⏎				
RETURN ▮					
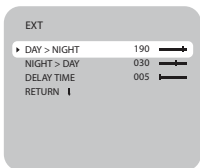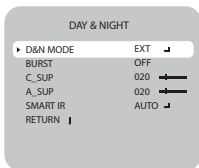
- EXT mode: D&N decision by external CDS signal.
- DAY>NIGHT: ADC level for changing Night mode. (0 ~ 255, 1 step)
- NIGHT>DAY : ADC level for changing Day mode. (0 ~ 255, 1 step)

▸ BURST

DAY & NIGHT	
D&N MODE	AUTO ⏎
▸ BURST	OFF
C_SUP	020
A_SUP	020
SMART IR	AUTO ⏎
RETURN ▮	
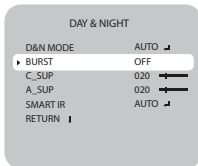
- BURST (AUTO) : When it is Night mode, color burst ON/OFF controls.
- BURST (EXT) : When it is Night mode, color burst signal selects ON/OFF.

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▸ C_SUP / A_SUP

```
           DAY & NIGHT

   D&N MODE          AUTO ↵
   BURST             OFF
 ▸ C_SUP             020 ━━━
   A_SUP             020 ━━━
   DYNAMIC IR        AUTO ↵
   RETURN  ▮
```

· DAY&NIGHT － C_SUP
  ·The color noise suppress in Night mode / 0 ~100, 1 step. Unit %.
· DAY&NIGHT － A_SUP
  ·The Aperture level suppres in Night mode / 0 ~100, 1 step. Unit %.

▸ DYNAMIC IR

Can adjust the display saturation as AUTO or OFF.

```
           DAY & NIGHT                          DYNAMIC IR · AUTO

   D&N MODE          AUTO ↵                   ▸ LEVEL            020 ━━━
   BURST             OFF                        RETURN  ▮
   C_SUP             020 ━━
   A_SUP             020 ━━
 ▸ DYNAMIC IR        AUTO ↵
   RETURN  ▮
```
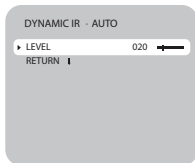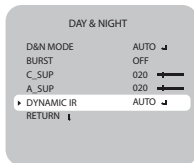
▸ RETURN

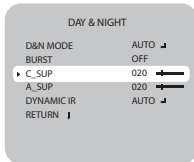Select this to save the changes in the menu and return to the MAIN menu.

IMAGE ADJUST

Please position the arrow to point to ' ADJUST ' by using the UP or DOWN button.
Please select 'ON' by pressing the LEFT or RIGHT button.

OSD OPERATION

```
        MAIN MENU                    IMAGE ADJUST

    EXPOSURE                    ▸ MIRROR          OFF
    WHITE BALANCE                 SHARPNESS       015  ━━
    DAY&NIGHT                     GAMMA           0.45
  ▸ IMAGE ADJUST                  LSC             OFF
    MOTION                        MONITOR         LCD
    PRIVACY                       RETURN  ▮
    SPECIAL
    EXIT
```

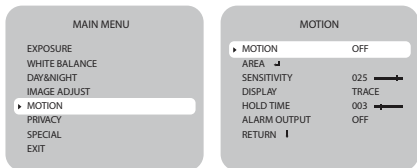· MIRROR : Image change mirror ON/OFF mode

MIRROR ON   MIRROR OFF

· SHARPNESS : Sharpness level control (0 ~ 30, 1 step)
· GAMMA
　·User can adjust GAMMA level.
　·Selecting of 0.45 / 0.60 / 1.0 / USER.
　·After selecting USER mode, the gamma value adjust 0.20 ~ 1.0 0. (0.05 step)
· LSC (Lens Shading Compensation) : Lens Shading Compensation ON/OFF mode
　　　　　　　　　　　　　　　　n order to complement the quality of the lens is a function which increases
　　　　　　　　　　　　　　　　gain of screen angle. (0 ~ 30, 1 step.)
　　　　　　　　　　　　　　　　In increasing level, side image is bright.
· MONITOR : The DISPLAY MONITOR mode can support two kinds of display (LCD/CRT)
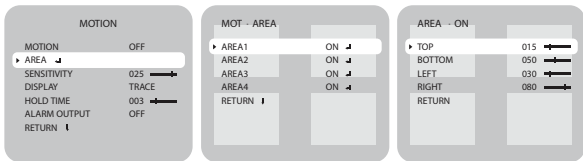· RETURN : Select this to save the changes in the menu and return to the MAIN menu.

MOTION

The function informs alarm on camera when being moving by the screen. The setting zones are 4 area.

```
        MAIN MENU                         MOTION

EXPOSURE                         ▸ MOTION          OFF
WHITE BALANCE                      AREA  ◄┘
DAY&NIGHT                          SENSITIVITY     025 ▬▬
IMAGE ADJUST                       DISPLAY         TRACE
▸ MOTION                           HOLD TIME       003 ▬▬
PRIVACY                            ALARM OUTPUT    OFF
SPECIAL                            RETURN  ꟾ
EXIT
```

· MOTION : Select operates ON/OFF

```
        MOTION                   MOT - AREA               AREA - ON

MOTION            OFF        ▸ AREA1      ON ◄┘       ▸ TOP          015 ▬▬
▸ AREA  ◄┘                     AREA2      ON ◄┘         BOTTOM       050 ▬▬
SENSITIVITY       025 ▬▬       AREA3      ON ◄┘         LEFT         030 ▬▬
DISPLAY           TRACE        AREA4      ON ◄┘         RIGHT        080 ▬▬
HOLD TIME         003 ▬▬       RETURN  ꟾ                RETURN
ALARM OUTPUT      OFF
RETURN  ꟾ
```

· AREA SEL : Select each area

  MOTION – AREA SEL – AREA i

    MASK MODE: Selected area operates MASK area.

    TOP / BOTTOM / LEFT / RIGHT
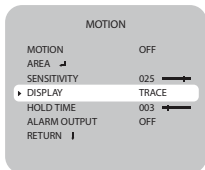
    TOP : 0 ~ (BOTTOM - 1), 1 step.

    BOTTOM : (TOP + 1) ~ 145, 1 step.

    LEFT : 0 ~ (RIGHT – 1), 1 step.

    RIGHT : (LEFT + 1) ~ 192, 1 step

       ** NOTE: The 'ALARM OUTPUT' feature mentioned above is available by Special Order only.

OSD OPERATION

```
                    MOTION

        MOTION              OFF
        AREA  ↵
        SENSITIVITY         025 ━━
      ▸ DISPLAY             TRACE
        HOLD TIME           003 ━━
        ALARM OUTPUT        OFF
        RETURN  ▐
```
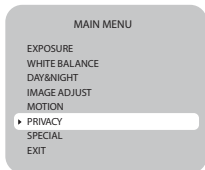
- SENSITIVITY : Control MOTION sensitivity. (1 ~ 30, 1 step)
- DISPLAY: Control alarm mode when MOTION indicates. (Select of OFF / MESSAGE / TRACE)
    i) MESSAGE mode: MOTION ICON display when MOTION indicates.
    ii) TRACE mode: Display selected window in AREA
- HOLD TIME: The time of alarm control when MOTION indicat. (1 ~ 15, 1 step) Unit : sec
- ALARM OUTPUT : Select operates ON/OFF
- RETURN : Select this to save the changes in the menu and return to the MAIN menu.
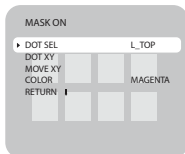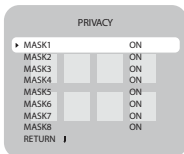   ** NOTE: The 'ALARM OUTPUT' feature mentioned above is available by Special Order only.
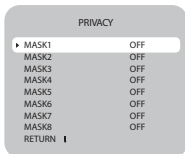
PRIVACY

   The mask controls about the zone where the privacy is necessary. The total mask is 8 zones.
   The each mask color can control GRAY, BLACK, WHITE, RED, GREEN, BLUE, MAGENTA, CYAN.
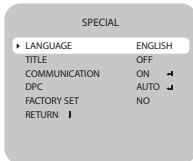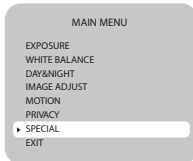
```
                  MAIN MENU

        EXPOSURE
        WHITE BALANCE
        DAY&NIGHT
        IMAGE ADJUST
        MOTION
      ▸ PRIVACY
        SPECIAL
        EXIT
```

PRIVACY	
▸ MASK1	OFF
MASK2	OFF
MASK3	OFF
MASK4	OFF
MASK5	OFF
MASK6	OFF
MASK7	OFF
MASK8	OFF
RETURN ▮	

PRIVACY	
▸ MASK1	ON
MASK2	ON
MASK3	ON
MASK4	ON
MASK5	ON
MASK6	ON
MASK7	ON
MASK8	ON
RETURN ◢	

MASK ON	
▸ DOT SEL	L_TOP
DOT XY	
MOVE XY	
COLOR	MAGENTA
RETURN ▮	

- PRIVACY – MASK1 ~ MASK 8
  - The each mask selects ON/OFF
- PRIVACY – MASK
  - After selecting each mask, it can select color, location, area of mask.
  - DOT SEL : The each mask can change area.
    - (L_TOP / L_BOT / R_BOT / R_TOP)
  - DOT XY : The selected point in mask controls size.
  - MOVE XY : The selected mask can move.
  - COLOR SET : The selected mask can change color.
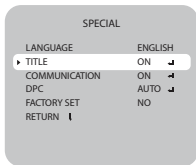   - (GRAY / BLACK / WHITE / RED / GREEN / BLUE / MAGENTA / CYAN)

SPECIAL

Please position the arrow to point to 'SPECIAL' on the SETUP menu by using the UP and DOWN buttons.

Please select the mode you wish to operate by pressing the UP or DOWN button.

MAIN MENU
EXPOSURE
WHITE BALANCE
DAY&NIGHT
IMAGE ADJUST
MOTION
PRIVACY
▸ SPECIAL
EXIT

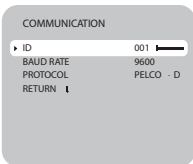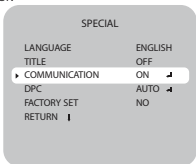| SPECIAL	
▸ LANGUAGE	ENGLISH
TITLE	OFF
COMMUNICATION	ON ◂
DPC	AUTO ◢
FACTORY SET	NO
RETURN ▮	

LANGUAGE : ENGLISH, SPANISH, FRENCH, PROTUGUESE, RUSSIAN, GERMAN, ITALIAN, DUTCH, KOREAN, CHINESE

** NOTE: The 'COMMUNICATION' feature mentioned above is available by Special Order only.
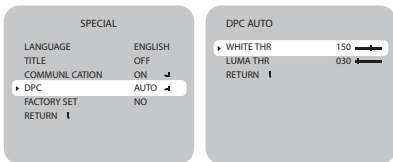
OSD OPERATION

```
            SPECIAL                      USER TITLE

  LANGUAGE          ENGLISH      A B C D E F G H I J K L M N O P
▸ TITLE             ON    ↵      Q R S T U V W X Y Z 0 1 2 3 4 5
  COMMUNICATION     ON    ↵      6 7 8 9 ! " # $ % & ' ( ) * +
  DPC               AUTO ↵       . – . / | | ⟨ = ⟩ ? @ [ \ ] ^ _
  FACTORY SET       NO
  RETURN  ∣                        ← →  CLR  POS  RET∣

                                 ...........................
```

· TITLE

  •User writes TITLE / User sets TITLE ON/OFF.

  •After selecting TITLE ON, it can write TEXT to diplay on screen.

· USER TITLE – Text setting mode / User can write text 64 charaters.

  • ← , → : When it modify, user can move revision text..

  •CLR: User can remove all text.

  •POS: The text move to the position.

  •RET : After finishing USER TITLE to the upper menu.

· COMMUNICATION

```
            SPECIAL                      COMMUNICATION

  LANGUAGE          ENGLISH      ▸ ID              001  ▮━━
  TITLE             OFF            BAUD RATE        9600
▸ COMMUNICATION     ON    ↵        PROTOCOL         PELCO - D
  DPC               AUTO ↵         RETURN  ∣
  FACTORY SET       NO
  RETURN  ∣
```

· ID : When user set a couple of camera, it can set camera ID of each camera. 0 ~ 255

· COMMUNICATION (communication setting) : User can set RS485 comm. ON/OFF.

  •Setting RS485 communication.

  •PROTOCOL: Supporting for PELCO-D.

  •BAUDRATE: 2400 / 4800 / 9600 / 19200. Unit : bps

      ** NOTE: The 'COMMUNICATION' feature mentioned above is available by Special Order only.
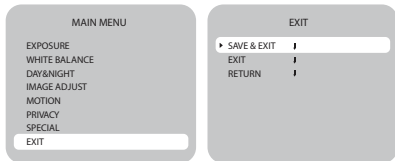
- DPC (Dead Pixel Conpensation)
  - It is the function to compensate for CCD defect. User can select OFF / MANUAL.

SPECIAL	
LANGUAGE	ENGLISH
TITLE	OFF
COMMUNL CATION	ON
▶ DPC	AUTO
FACTORY SET	NO
RETURN	

DPC AUTO	
▶ WHITE THR	150
LUMA THR	030
RETURN	

- DPC – MANUAL
  - After selecting MANUAL mode, menu move to the DPC control mode
  - WHITE THR : White defect threshold. (0 ~ 255, 1 step)
  - LUMA THR : Black defect threshold. (0 ~ 255, 1 step)
- FACTORY SET : Factory initial data mode set.
  - Camera setting data factory original data.
  - After factory set mode, user has to enter SAVE&EXIT.
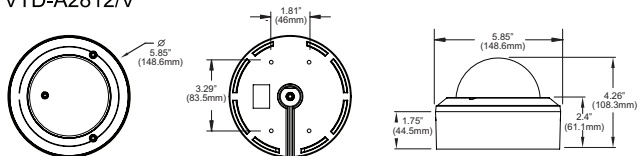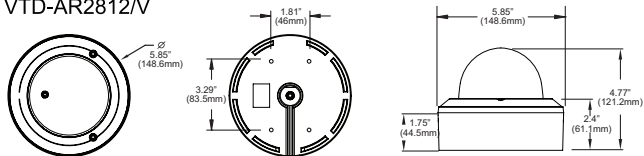- RETURN : Select this to save the changes in the menu and return to the MAIN menu.

EXIT

MAIN MENU
EXPOSURE
WHITE BALANCE
DAY&NIGHT
IMAGE ADJUST
MOTION
PRIVACY
SPECIAL
EXIT

EXIT
▶ SAVE & EXIT
EXIT
RETURN

- SAVE & EXIT
- EXIT
- RETURN

DIMENSIONS

VTD-A2812/V

VTD-AR2812/V

VTD-A2812/V

Image Device	1/3" Sony SuperHAD II CCD
Resolution	650 TV Lines
Min. Illumination	0.1 Lux at F1.2 (Color) / 0.0001 Lux (Sense up x256)
Effective Pixels	811(H) x 508(V) 410K pixels
S/N Ratio	More Than 52dB (AGC Off)
Shutter	AUTO / MANUAL (1/60sec ~ 1/100,000sec)
White Balance	ATW / AWC / PUSH / MANUAL (Adjustable)
Standard Lens	2.8-12mm DC Auto Iris Lens
Video Output	CVBS: 1.0Vp-p / 75ohm
IP Rating	IP68
Power Source	Dual Voltage 12VDC/24VAC Operation
Power Consumption (12VDC)	120 mA
Power Consumption (24VAC)	70 mA
Environmental	14°F~122°F (-10°C~50°C) at 30%~80% RH
Dimensions	5.85" x 4.22" (148.48mm x 107.13mm)
Weight	2.19lbs (997g)

SPECIFICATIONS

VTD-AR2812/V

Image Device	1/3" Sony SuperHAD II CCD
Resolution	650 TV Lines
IR LEDs	35 LEDs at 850nm
Min. Illumination	0 Lux (IR ON)
Effective Pixels	811(H) x 508(V) 410K pixels
S/N Ratio	More Than 52dB (AGC Off)
Shutter	AUTO / MANUAL (1/60sec ~ 1/100,000sec)
White Balance	ATW / AWC / PUSH / MANUAL (Adjustable)
Standard Lens	2.8-12mm IR Corrected DC Auto Iris Lens
Video Output	CVBS: 1.0Vp-p / 75ohm
IP Rating	IP68
Power Source	Dual Voltage 12VDC/24VAC Operation
Power Consumption (12VDC)	120 mA (IR LEDs Off) / 800 mA (IR LEDs On)
Power Consumption (24VAC)	70 mA (IR LEDs Off) / 500 mA (IR LEDs On)
Environmental	14°F~122°F (-10°C~50°C) at 30%~80% RH
Dimensions	5.85" x 4.75" (148.48mm x 120.64mm)
Weight	2.44lb (1106.77g)

VT-AV/CMT
Heavy Duty ALPHA Series Ceiling Mount

• Compatible with the ALPHA Series Vandal Resistant Dome Cameras
• Available in Ivory and Black (VT-AV/CMT-W / VT-AV/CMT-B)

VT-AV/WMT
Heavy Duty ALPHA Series Wall Mount

• Compatible with the ALPHA Series Vandal Resistant Dome Cameras
• Available in Ivory and Black (VT-AV/WMT-W / VT-AV/WMT-B)

VT-EHL Series
4 & 8 Channel Digital Video Recorders with H.264 Compression

H.264

Simplicity and reliability is the basis upon which the EH L Digital Video Recorder was conceived. With almost every powerful feature of its predecessor the "EH", the EHL offers an economical option for providing the most advanced recording solution available. As part of the EH family, the EHL is completely compatible with all VITEK EH Platform application software.

- 4 or 8 Video Inputs with 1 Main, 1 Spot Monitor Output and 1 VGA output.
- Real Time Recording with Up to 120 IPS at HD1 Recording / Live Display (VT-EHL4) / 240 IPS at CIF (VT-EHL8)
- H.264 Compression
- 500GB to 2TB Internal Storage Options
- Remote Viewing over the Internet, LAN, Explorer, Safari, Firefox, Opera and Chrome
- iPhone, iPad, iTouch and Android Apps available

NOTES

VITEK LIMITED PRODUCT WARRANTY

VITEK products carry a three (3) year limited warranty. VITEK warrants to the purchaser that products manufactured by VITEK are free of any rightful claim of infringement or the like, and when used in the manner intended, will be free of defects in materials and workmanship for a period of three (3) years, or as otherwise stated above, from the date of purchase by the end user. This warranty is nontransferable and extends only to the original buyer or end user customer of a Vitek Authorized Reseller.

The product must have been used only for its intended purpose, and not been subjected to damage by misuse, wilful or accidental damage, caused by excessive voltage or lightning.

The product must not have been tampered with in any way or the guarantee will be considered null and void.

This guarantee does not affect your statutory rights.

Contact your local VITEK Reseller should servicing become necessary.

VITEK makes no warranty or guarantee whatsoever with respect to products sold or purchased through unauthorized sales channels. Warranty support is available only if product is purchased through a VITEK Authorized Reseller.

VITEK®
INDUSTRIAL VIDEO PRODUCTS, INC.