

2.1MP HD-SDI / EX-SDI IP68 Vandal Resistant WDR IR Varifocal Dome Camera



#### FEATURES:

- 1/2.9" Sony® Progressive Scan CMOS (IMX222)
- 2.1 MegaPixel with Full 1080p/720p HD-SDI (SMPTE292M) / **EX-SDI** Output
- Six (6) High Power 850nm IR LEDs with up to 160' foot range
- MegaPixel IR Corrected 2.8-12mm Varifocal Lens Included
- Mechanical IR Cut Filter (True Day/Night)
- 16:9 Video Format
- Advanced OSD Functions: Motion Detection, Sharpness, Gamma, Mirror, Flip, DSS, Freeze, D-Zoom, ACE, WDR, 3D-DNR, Defog, Privacy, HLM
- 100% Pure Digital Transmission of video data
- Up to 1000' HD Transmission Range (Depending on cable characteristics and integrity)
- IP68 Weather Resistance
- 12VDC/24VAC Dual Voltage Operation
- · Available in Ivory or Black



# Safety Precaution

• To prevent electrical shock and risk of fire hazards, do not expose this unit to rain or moisture and only use specified power source..





The symbol is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electrical shock.



The symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the unit.

#### • Warning :

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference at their own expense.

#### Caution :

Any changes or modifications in construction of this device which are not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

Main power quality should be that of a typical commercial environment. If the user of the model requires continued operation during power interruptions, it is recommended that the device be powered from an uninterruptible power supply (UPS).

## Safety Precaution

## 

- The image used in this instruction manual are processed to help comprehension and may differ from actual video of the camera.
- · Avoid installing in areas where shock or vibration may occur.
- Pay attention to safety when running the connection cables and make sure that the cables are not subject to heavy loads, kinks, moisture or damage.
- Never open the device (no user serviceable parts inside). The warranty becomes void if repairs are undertaken by unauthorized persons.
- Maintenance and repair have to be carried out only by authorized service centers.
- · Use only a mild detergent to clean the housing.
- The camera should never be operated beyond the technical specifications. This can lead to damaging the device and void the warranty.
- The camera should never be operated in water.

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# Dimensions

(unit : inches)

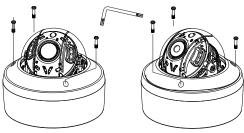




## Installation Instructions

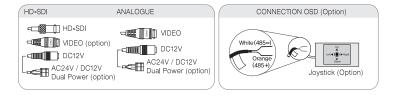
The Installation method is the same for the Varifocal and Fixed lens camera. The product dimensions are the same for either camera.

- 1. Place the mounting template at the installation position and drill the ceiling or wall if needed.
- 2. Open the dome cover by loosening screws. Use the torque wrench supplied.



IR cover integral Type

IR cover separable Type

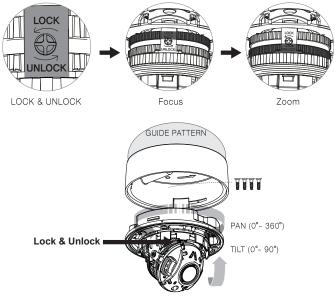


# Installation Instructions

## Zoom & Focus (Varifocal)

1. While the camera is open using a phillips screw driver loosen the screw to adjust the Zoom & Focus as shown in the images below.

2. Tighten the screw to hold desired Zoom & Focus position.



### Limit of Pan & Tilt

1) Pan limit:

Pan is limited to +/-  $360^{\circ}$ . Do NOT force the gimbal over the limit, this will prevent internal damage.

2) Tilt limit:

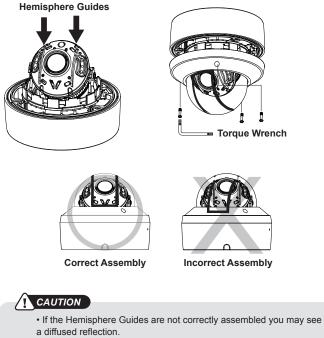
Tilt is limited to  $0^{\circ}$  min ~  $90^{\circ}$  max. with reference to the ceiling when the inclination of camera module is  $0^{\circ}$ , that is, the image is aligned horizontally.

# Installaton Instructions

## Attaching the Dome

There are 2 locations of the Hemisphere Guide in the IR dome cover.

- 1. To attach the dome cover line up the Hemisphere Guides as shown below.
- 2. Attach the dome cover to the dome base unit and tighten the assembly screws using the torque wrench.

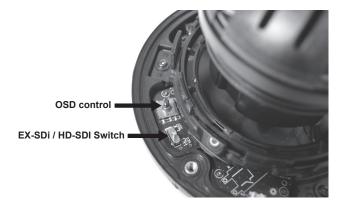


• Please line up the Hemisphere Guides as instructed for correct view.

# **Operating Instructions**

## Using OSD controller

- Setup menu can be accessed and controlled by OSD control joy stick on the inside of camera unit.
- · EX-SDI / HD-SDI switch is located on the inside of camera unit.

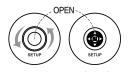


#### MENU

	SETUP MENU
EXPOSURE	LENS BRIGHTNESS SHUTTER SENS-UP AGC
WHITE BAL	AWB COLOR GAIN
IMAGE	SHARPNESS GAMMA MIRROR FLIP FREEZ D-ZOOM ACE DEFOG SHADING PRIVACY
BACKLIGHT	OFF WDR BLC HLC
DAY&NIGHT	AUTO COLOR B/W EXTERN
DNR	OFF HIGH MIDDLE LOW
MOTION	OFF SET
SERIAL	CAM ID ID DISPLAY BAUDRATE
SYSTEM	DEFECT DET IMAGE SCALE COLOR SPACE VIDEO FRAME RATE LANGUAGE CAM TITLE FCM MODE FACTORY SET
EXIT	

Above specifications may be changed without any notice.

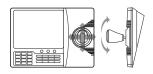
### **OSD SETTINGS**



Outside type (bullet) To Setup, turn the cover counter-clockwise.

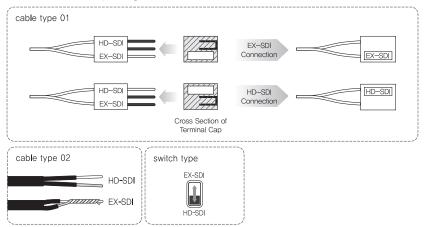


Inside type (dome)



 Call OSD MENU : 1. Call #95 2. Open button Zoom in : Tele button or Joystick Zoom out : Wide button or Joystick

#### How to connect by using the Ex-sdi and hd-sdi cable



### RS-485

Using a RS-485 communication, it will be able to control the OSD menu at the System Controller or DVR.

(1) The case which it controls from the PC

Using a RS-485 converter, It connects to RS-485 control cable outside camera and serial cable EX) SERIAL PORT OF THE PC(COM1)  $\rightarrow$  SERIAL CABLE  $\rightarrow$  RS-485 CONVERTER  $\rightarrow$  RS-485 CONTROL CABLE

(2) The case which it controls from the DVR or System Controller It connects the RS-485 control cable in the connection terminal of 485 control boards which are connected with the DVR or System Controller.

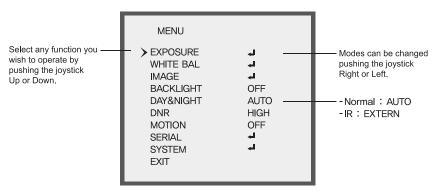
485 Control Board Connection Port	RS-485 Control Port
(+) CONNECTION TERMINAL (R+)	485+
(-) CONNECTION TERMINAL (R-)	485–

▶ RS-485 Communication establishment initial value

ltem	Camera ID	BAUD RATE	UART MODE	RET PKT
Initial value	0	9600	8-NONE-1	Not supported

- When you construct external control systems for a camera control, please use to the PROTOCOL or PELCO-D PROTOCOL.
- When you connecting to RS-485 control cable, please peel off the outer skin inside the RS-485 control cable.

#### MENU



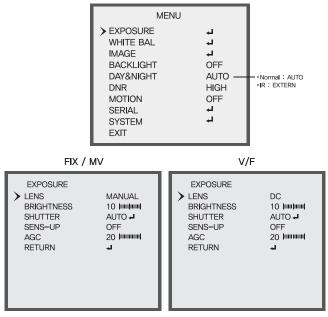
- 1. Please press the SET button
  - Settings can now be made. The SET menu is displayed on the monitor.
  - To run the OSD menu, please press and hold the SET button for three seconds.
- 2. Please select any function you wish to activate by pushing the button Up or Down
  - The cursor position will appear green on your screen. You can push the button Up or Down to change function you wish to change.
- 3. Please press the button Right or Left if you wish to change mode.
  - When the button is pressed Right or Left, available values and mode are displayed in order. Please keep press the button until you get the mode you wish.
- 4. Please select "EXIT" and then press the button to finish the setting.

#### SETUP

- EXPOSURE, WHITE BAL, IMAGE, BACKLIGHT, DAY&NIGHT, DNR, MOTION SERIAL, SYSTEM, EXIT control can be selected.
- When the MAIN MENU is on the screen, please position the cursor to SETUP by using the button. And then press the button.

#### **EXPOSURE**

- When the SETUP menu screen is displayed, select EXPOSURE by using the Up and Down buttons so that arrow indicates EXPOSURE.
- · Select a desired mode using the Right and Left buttons.



- LENS : When using BUILT IN LENS, the type of the lens is able to fix. ( DC / MANUAL )
- BRIGHTNESS : Left Key (Level DECREMENT), Right Key (Level INCREMENT)
- SHUTTER
  - AUTO : MODE (DEBLUR / NORMAL)
  - FLICKER : Select this when you experience picture flicker, which can happen when there is a clash with the frequency of the installed lighting.
  - MANUAL : SPEED (1/30, 1/60, 1/120, 1/250, 1/700, 1/1000, 1/1600, 1/2500, 1/5000, 1/7000, 1/10000, 1/30000)

- SENS\_UP : OFF / X2 / X4 / X8 / X16 / X32
  - Sens-up is realized in the most low illumination quality and it provides the image without a noise at the low illumination quality.
  - When it is night or dark, the camera automatically detects the light level and maintains a clear picture if this mode is activated.
  - When "SENS\_UP" is on, shutter cannot be adjusted.
- AGC (Auto Gain Control) : The higher the gain level, the brighter the screen but the higher the noise.

#### WHITE BAL

- Use the White Balance function to adjust the screen color.
- When the SETUP menu screen is displayed, select 'White Bal.' by using the Up and Down buttons so that the arrow indicates 'White Bal.'.
- · Select a desired mode using the Right and Left buttons.

MENU		
EXPOSURE > WHITE BAL IMAGE BACKLIGHT DAY&NIGHT DNR MOTION SERIAL SYSTEM EXIT	ר ד OFF AUTO HIGH OFF ד	— -Normal : AUTO -IR : EXTERN

– AWB

- AUTO : Default This function continuously adjusts the white balance automatically to adapt to changes in lighting conditions,
- AUTOext: It is a mode to do a halogen and the special lighting to White detection.
- PRESET : This function adjusts the white balance regardless of the subject conditions.



	MANUAL	
> C-TEMP		500K
R-GAIN		10 [000]000]
B–GAIN		10 [000]000]
RETURN		<u>ب</u>

- MANUAL KELVIN : LOW / MIDDLE / HIGH
  - R-GAIN : Left Key (Level DECREMENT), Right Key (Level INCREMENT)
  - B-GAIN : Left Key (Level DECREMENT), Right Key (Level INCREMENT)
- COLOR GAIN : Control 0 to 20 by right and left button.

### IMAGE

 SHARPNESS, GAMMA, MIRROR, FLIP, FREEZ, D-ZOOM, ACE, DEFOG, SHADING, PRIVACY, REYURN control can be selected.

MENU			IMAGE	
EXPOSURE WHITE BAL MAGE BACKLIGHT DAY&NIGHT DNR MOTION SERIAL SYSTEM EXIT	H HIGH OFF J J	— -Normal : AUTO -IR : EXTERN	> SHARPNESS GAMMA MIRROR FLIP FREEZ D-ZOOM ACE DEFOG SHADING PRIVACY REYURN	5 Implimit 0.55 OFF OFF 0FF 1.0X OFF 0FF 0FF 0FF <b>1</b> <b>1</b>

- · SHARPNESS : Control 0 to 10 by right and left button.
- GAMMA : Adjust Gamma value. (0.45 / 0.50 / 0.55 / 0.60 / 0.65 / 0.70 / 0.75)
- MIRROR / FLIP : You can select function by using LEFT or RIGHT button.



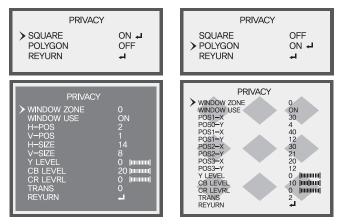
- FREEZE : The video can be stopped.
- D ZOOM : You can use a digital zoom of 1.0x  $\sim$  16.0x

• ACE (Adaptive Color & Contrast Enhancement) : OFF, LOW, MIDDLE, HIGH

ACE black performs an image Enhancement processing to enhance visibility of an image by changing the brightness values to the level that people can recognize the change. This processing technique is equivalent to the dynamic range reduction technique. Which converts the HDR ( High Dynamic Range ) into the restricted LDR ( Low Dynamic Range )



• SHADING : When using wide angle lens, you can compensate darkness of corner on the screen.



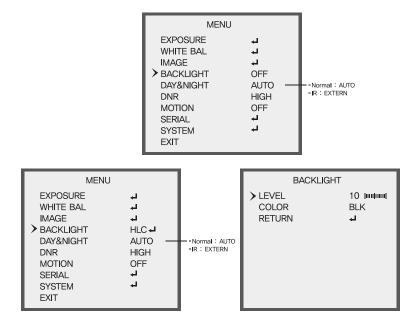
- PRIVACY : This modes conceals the areas you do not wish to appear on the screen.
  - -WINDOW ZONE : Select the region to apply Privacy (0~15)
  - -WINDOW USE : you can select (ON/OFF)
  - SQUARE : H-POS, V-POS, H-SIZE, V-SIZE

You can move the position of the range that you selected in the WINDOW ZONE to Left, Right, Up, Down. - POLYGON : POS1-X, POS0-Y, POS1-X, POS1-Y, POS2-X, POS2-Y, POS3-X, POS3-Y

You can move the position of the range that you selected in the WINDOW ZONE to Left, Right, Up, Down.

- -Y LEVEL : Control 0 to 20 right and left button.
- CB LEVEL, CR LEVEL : The color gain controls CB, CR level.
- -TRANS : Adjust TRANS value. (0, 1, 2, 3)

### BLACKLIGHT



• HLC (High Light Conpensation)

Function is being prevented against headlights of vehicle effectively, it is the most suitable function to see license plates at night.

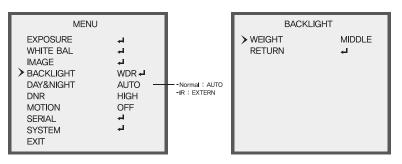
- LEVEL: You can set the level point of HLC

MENU			BACKLIG	знт
EXPOSURE WHITE BAL IMAGE BACKLIGHT DAY&NIGHT DNR MOTION SERIAL SYSTEM EXIT	イ ト ト ト ト ト ト 日 日 日 日 日 日 日 日 日 日 日 日 日	— - Normal : AUTO - IR : EXTERN	> HPOS V-POS H-SIZE V-SIZE RETURN	5 6 8 5 <b>7</b>

BLC (Backlight Light Conpensation)

When there is a strong backlight behind the object, clear images of the background as well as the object can still be obtained by using the BLC function.

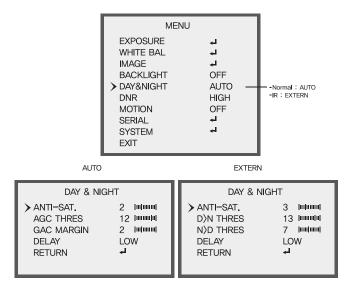
- BLC OSD : The area to apply the BLC function is shown in BOX shape.
- H-POS : You can move the range to apply BLC to Left and Right
- V-POS : You can move the range to apply BLC to Up and Down
- H-SIZE : You can increase and decrease the size of the range to apply BLC horizontally.
- V-SIZE : You can increase and decrease the size of the range to apply BLC vertically.



• WDR (Wide Dynamic Range) : OFF / LOW / MIDDLE / HIGH By using the WDR function, you can distinguish object in the dark.



#### **DAY & NIGHT**



- · AUTO : The camera will automatically show color image in high lux and black / white image in low lux.
  - AGC THRES : It controls gain level for changing Day > Night mode.
  - AGC MARGIN : It controls gain level for changing Night > Day mode.
  - DELAY : D&N change on continual time condition set Day > Night or Night > Day. (HIGH, MIDDLE, LOW)
- COLOR : This picture is always displayed in color.
- B&W : The picture is always displayed in black ond white. You can turn on or off the burst signal on B/W mode.
- $\bullet$  EXTERN : Select this when the color is controlled by CDS sersor.
  - ANTI-SAT. : As Smart IR function, the smaller ANTI-SAT setting value, the weaker Smart IR function.
  - D/N THRES : It controls gain level for changing Day / Night mode. (0~255)
  - N>D THRES : It controls gain level for changing Night > Day mode. (0~255)
  - DELAY : D&N change on continual time condition set Day > Night or Night > Day. (HIGH, MIDDLE, LOW)

#### DNR

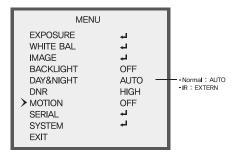
#### • DNR (Digital Noise Reduction)

Improve S/N ratio and more clean the low illumination quality and can be monitoring at night clearly without the image drag and noise phenomenon.

MENU	4	
WHITE BAL IMAGE BACKLIGHT DAY&NIGHT > DNR MOTION SERIAL SYSTEM EXIT	T T OFF AUTO HIGH OFF T T	<ul> <li>-Normal : AUTO</li> <li>-IR : EXTERN</li> <li>OFF : DNR function does not operate.</li> <li>LOW / MIDDLE / HIGH : You can select 'LOW', 'MIDDLE' or 'HIGH' menu as DNR condition.</li> </ul>

#### MOTION

Function of MOTION can designate the range of the user to detect the movement on the screen and adjust the size of the area. So, you can monitor the movement of an object on the given region more efficiently



- OFF : MOTION mode is cancelled.
- SET : Any motion in the selected areas is observed.

MOTION		AREA	
→ AREA SENSITIVITY TEXT ALARM RETYRN	← 5 [unijum] OFF ←	> WINDOW ZONE WINDOW USE DET H-POS DET V-POS DET H-SIZE DET V-SIZE RETUEN	0 ON 0 60 34 ₽

• AREA

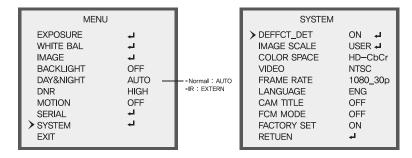
- WINDOW ZONE : Select the region to apply MOTION
- WINDOW USE : you can select (ON/OFF)
  - DET H-POS : You can move the range to apply WINDOW ZONE to Left and Right
  - DET V-POS : You can move the range to apply WINDOW ZONE to Up and Down
  - DET H-SIZE : You can increase and decrease the size of the range to apply WINDOW ZONE horizontally.
  - EEV-SIZE : You can increase and decrease the size of the range to apply WINDOW ZONE vertically.
- SENSITIVITY : Set the sensitivity of the moving detection.

### **SERIAL**

MENU			SERIAL	
EXPOSURE WHITE BAL IMAGE BACKLIGHT DAY&NIGHT DNR MOTION SERIAL SYSTEM EXIT	イ イ ク OFF AUTO HIGH OFF イ	— - Normal : AUTO - IR : EXTERN	> CAN ID ID DISPLAY BAUDRATE RETUEN	0 OFF 9600 ~

- CAM ID : You can select camera ID from 0 to 255 when using remote control.
- ID DISPLAY : You can select ID ON or OFF
- BAUDRATE : You can select 2400 / 4800 / 9600 / 57600 / 115200 bps. Support "pel-D protocol"

### **SYSTEM**



- DEFECT DET : DEFECT DET mode id OFF. (OFF) / Close the lens to block the light. (ON) Adjust Irft & right buttons and press "SET" button to automatically start the mode.
- IMAGE SCALE : You can select. (USER (OFFSET Levie (0~32) / FULL / COMP)
- COLOR SPACE : You can select. (HD-Cbr / SD-CbCr / YUV)
- VIDEO: You can select. (NTSC / PAL)
- FRAME EATE : 1080P, 720P, 720 CROP
- LANGUAGE : ENG, CHN, CHN(S), JPN, KOR



• CAM TITLE : User writes TITLE / User sets TITLE ON/OFF.

• FCM MODE

	SYSTEM		٦
	FCM MODE	ON	
	FACTORY SET	ON	
١r,	RETUEN	لم ا	

- ▶ Left box : Focus of the area of the low illumination
- Middle box : Focus of the area of the intermediate illumination
- ▶ Right box : Focus of the area of the high illumination
- If you move slowly lens, the green box will begin to appear
- When you turn the lens for the green box not to be visible, Focus is the right.
- It is possible only one box of three boxes is right.
- FACTORY SET : Factory initialize.

### EXIT

· Saves all the setting menus and then exits.

Detailed Specifications	
Sensor	1/2.9" Sony® Progressive Scan CMOS (IMX222)
Resolution	2.1 MegaPixel (1080p / 720p)
S/N	More than 52 dB (AGC Off)
Video Output	Selectable: 1x HD-SDI (BNC) / EX-SDI (BNC) and 1x SD CVBS (BNC)
IR Illuminators	6 High Power IR LEDs
IR Color Temp.	850nm
IR Range	160'
Dynamic Intensity Smart IR LEDs	YES
Lens	MegaPixel IR Corrected 2.8-12mm Varifocal
Digital Zoom	0 ~ x16
Minimum Illumination	1 Lux at F1.2 / 0.1 Lux (B/W) / 0 Lux with IR On
Day/Night	Mechanical IR Cut Filter (True Day/Night)
Electronic shutter speed	Auto / Manual (1/30sec ~ 1/60,000sec)
White Balance	AUTO / AUTO EXT / PRESET / MANUAL
Brightness	Adjustable (0 ~ 20 Steps)
DSS (Sens-Up)	0FF / X2 ~ X32
DNR	3D-DNR
WDR	YES
Privacy Zones	YES (16 Zones / 8 Polygons)
Motion Detection	YES
ACE (Adaptive Color Enhancement)	YES
Advanced OSD Functions	Motion Detection, Sharpness, Gamma, Mirror, Flip, Freeze,
	D-Zoom, ACE, WDR, Defog, Shading, Privacy, HLM, Flip
Communication	RS-485 (Pelco® D)
HD Transmission Range	Over 1000' Using EX Mode (Depending on cable characteristics and integrity)
Weather Resistance Rating	IP-68
Cooling Fan	N/A
Operating Conditions	14°-122°F (-10°-50°C) < 80% RH
Input Voltage	12VDC / 24VAC (Dual Voltage)
Power Consumption (12VDC)	150MA (IR Off) / 550MA (IR On)
Power Consumption (24VAC)	70MA (IR Off) / 300MA (IR On)
Dimensions	4.75" x 5.85" (H x Dia.)







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아뻅 Home	

### **VT-HDOCE Series** On Cue Series 4, 8, and 16 Channel Real Time 1080p EX-SDI Digital Video Recorders

- 4, 8 OR 16 CH EX-SDI / Analog Inputs (hybrid) with Full 1080p Camera Support
- Now Supporting Cable distance of up to 1000' using RG59!\*
- Hybrid Operation over COAX for HD-SDI, 960H, and D1 Cameras
- Simple plug and play, point-to-point connection from camera to DVR
- Real Time Recording on all channels at 1080p (VT-HDOC4E: 120fps), (VT-HDOC8E: 240fps), (VT-HDOC16E: 480fps)
- · HDMI, VGA, and Spot BNC Outputs
- Up to 5 Internal SATA2/SATA3 HDD Slots supporting up to 20TB (5 x 4TB HDD) using Advanced HDD Format
- External SATA Port (eSATA) Supporting up to 5x External via eSATA
- Pentaplex Operation (Playback, Recording, Backup, Network)
- Alarm In/Out
- Per channel Image Adjustment
- 4 Channel Audio In
- 32 x 24 Motion Detection Grid
- Multi channel Spot output
- Panorama (Thumbnail) Search
- Remote Viewing via CMS Software, Internet Explorer, and Mobile Phones (iOS/ Android), Mac OSX App
- Linear digital zoom for live and playback
- Up to 7 Šimultaneous Network/Remote Connections
- 256 Camera Remote Viewing via CMS Software
- RS485 Communication port

# LIMITED PRODUCT WARRANTY

VITEK products carry a three (3) year limited warranty. VITEK warrants to the purchaser that products manufactured by VITEK are free of any rightful claim of infringement or the like, and when used in the manner intended, will be free of defects in materials and workmanship for a period of three (3) years, or as otherwise stated above, from the date of purchase by the end user. This warranty is nontransferable and extends only to the original buyer or end user customer of a VITEK Authorized Reseller.

The product must have been used only for its intended purpose, and not been subjected to damage by misuse, willful or accidental damage, caused by excessive voltage or lightning.

The product must not have been tampered with in any way or the guarantee will be considered null and void.

This guarantee does not affect your statutory rights.

Contact your local VITEK Reseller should servicing become necessary.

VITEK makes no warranty or guarantee whatsoever with respect to products sold or purchased through unauthorized sales channels. Warranty support is available only if product is purchased through a VITEK Authorized Reseller.



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